

SANDRINE UWASE NDAHIRO

CO-FOUNDER, UNAPOLOGETIC MAGAZINE, CO. LIMERICK

STAND



THE STORY

Sandrine Uwase Ndahiro, a Rwandanese-Irish PhD student, embarked on a journey to amplify marginalised voices through her creation, Unapologetic Magazine.

Inspired by Black Lives Matter and seeking to address the lack of representation, Sandrine and her friend produced a documentary called Unsilencing Black Voices.

They shared lived experiences of individuals like Sandrine, who grapple with dual identities, being Irish and Black.

Recognising that not everyone felt comfortable on camera, Sandrine along with co-founder, Gareth Brinn, hatched the idea of a magazine to provide an outlet for self-expression.

Unapologetic Magazine emerged as a platform for diverse voices, capturing perspectives on identity, sexuality, spirituality, and more. It aimed to break free from societal expectations and reflect genuine experiences.

"Bringing this magazine together needs an intersectional approach to capture all of the marginalised voices."

THE WHY

Sandrine's motivation to create Unapologetic Magazine stemmed from a desire to provide a space for people like her younger brothers. Growing up with distinct Irish identities, she wanted them to find their true selves without the struggles she faced. She aimed to foster a sense of belonging and showcase that stories of different backgrounds are valid and deserve recognition.

THE IMPACT

"We're on our third issue now, and we have received close to 60 submissions. It really shows the potential we have to grow."

THE CHALLENGE

"The main challenge is to justify why I only want marginalised voices in my magazine and why we want to tell these particular stories. Everybody has a story, but we want to particularly highlight these voices."

THE HOPE

"To create lasting change and inspire others to forge their own paths, regardless of the obstacles."

To find our more follow
Sandrine on Twitter
@NdahiroSandrine

Interview by Tejaswy Swathi
Kovuri

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We are unapologetically centralising marginalised voices.

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PRODUCTION

Photo by Lizzie Downes

