

8X8 FESTIVAL & STAND ONLINE

OBJECTIVE 1
To increase students'
awareness of global
justice issues

8X8 FESTIVAL EXHIBITION

This year's 8x8 Festival captured the attention of students by using a mix of portrait imagery and artwork infographics to highlight forms of discrimination faced by communities around the world and the impact on their development.

With the help of STAND staff and graphic designer Marije Schmitz-Niehaus, students developed an outdoor exhibition entitled "Together". It focused on 10 key aspects of identity that result in discrimination and the violation of human rights, and what students could do to take action.



THANK YOU



The 8x8 Festival would not be possible without support and funding from Irish Aid, the Irish Government's programme for overseas development. Its work in fighting global poverty and hunger – particularly in sub-Saharan Africa where the needs are greatest – is integral to Ireland's foreign policy.

By supporting long-term development and providing humanitarian assistance in over 80 countries – on behalf of the people of Ireland – Irish Aid is helping to

build better futures for some of the world's poorest communities. Irish Aid also responds to emergencies and supports preventative measures.

Irish Aid recognises the importance of the Irish public in fighting global poverty and hunger and supports a range of initiatives, such as the 8x8 Festival, that increase understanding of global development and justice issues and support action for change.

TOGETHER

This project is developed by
Stand and funded by Irish Aid

Irish Aid
An Roinn Gnóthaí, Eacnamaíochais agus Trádála
Department of Foreign Affairs and Trade

Welcome to the sixth
annual 8x8 Festival

What is the most important part
of your identity? Is it your sex, your
ethnicity, your sexual orientation?
Is there one part of your identity
that stands out from the rest? Is
your identity ever a barrier to you
in exercising your human rights?

Join us this week
on your campus!

All events are FREE

Follow @standireland on
Facebook for updates

8x8 | **STAND**
FESTIVAL | FOR WHAT YOU BELIEVE IN

8X8 FESTIVAL EXHIBITION

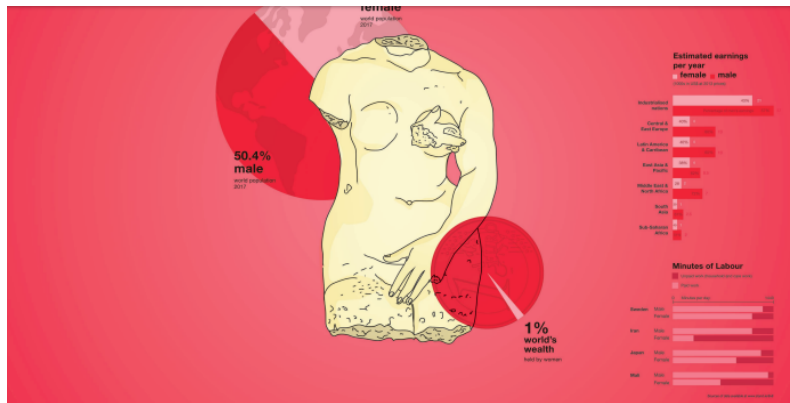


WOMEN

A rape survivor is photographed in the Elman Peace and Human Rights Centre in Somalia, 2011. In southern Somalia, countless women and girls are being gang-raped and abused by members of militant groups such as al-Shabab. Aid workers and victims say there has been a free-for-all of armed men preying upon women and girls displaced by Somalia's famine. Armed assailants operating with complete impunity often sexually assault, rape, beat, shoot, and stab women and girls inside camps or on the streets. The law punishing rape is very rarely enforced. In Somalia, women's rights are protected in law, but in practice women face significant official, cultural and social barriers to accessing education, justice and property rights. They continue to be under-represented in public life throughout the country.

IMAGE: © SVEN TORFINN (PANOS PICTURES), 2011.

8x8 STAND
FESTIVAL FOR WHAT YOU BELIEVE IN



WOMEN

Women own just 1 per cent of the world's wealth, perform long hours of unpaid domestic work, and have less access to education and less political representation. In Somalia, 95 per cent of girls undergo genital mutilation. In the Democratic Republic of Congo, 1,000 women are raped every day. In Brazil, ten women lose their lives each day to domestic violence. Many countries don't allow women to leave the home or receive education – illiteracy is at 90 per cent among women in Afghanistan. Furthermore, in many countries, women have limited access to prenatal and infant care, and are more likely to experience complications during pregnancy and childbirth. The silence of survivors, their families, and law enforcement has enabled and fuelled this mistreatment of women.

Artwork: © MARIE SCHMITZ-NIEHAUS, 2018.

LEARN MORE

Visit stand.ie to read more about the issues explored in this exhibition or to find out more about how you and your campus can take action to tackle injustice and inequality.

8x8 STAND
FESTIVAL FOR WHAT YOU BELIEVE IN

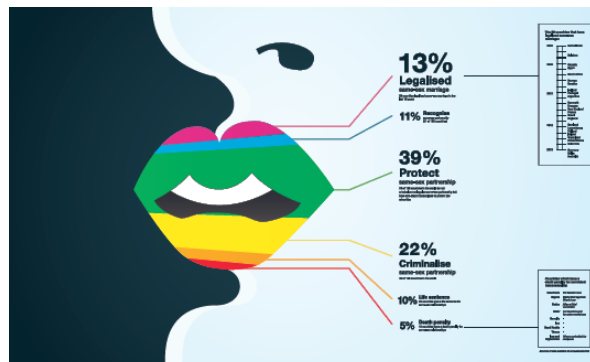


IMMIGRANT STATUS

A Rohingya mother Lal Moti and her child, Osmaitara, in Kutupalong Refugee Camp, Bangladesh in 2017. Ethnic Myanmar consider the Rohingya, a Muslim ethnic minority, to be illegal immigrants from Bangladesh. As 'non-citizens', they have no civil rights and have to register for temporary ID cards. In 2015, they were stripped of the right to vote. Then the killings started, and the sexual and gender-based violence, the arbitrary arrests, and the burning of Rohingya villages by the Myanmar security forces. Entire families, young mothers, and unaccompanied minors fled for their lives. Approximately 700,000 Rohingya fled Myanmar since August 2017. Living in refugee camps in Bangladesh, their shelters of plastic and bamboo are packed closely together, and they have inadequate water and sanitation.

IMAGE BY: © UNHCR/ ROGER ARNOLD, 2017.

8x8 STAND
FESTIVAL FOR WHAT YOU BELIEVE IN

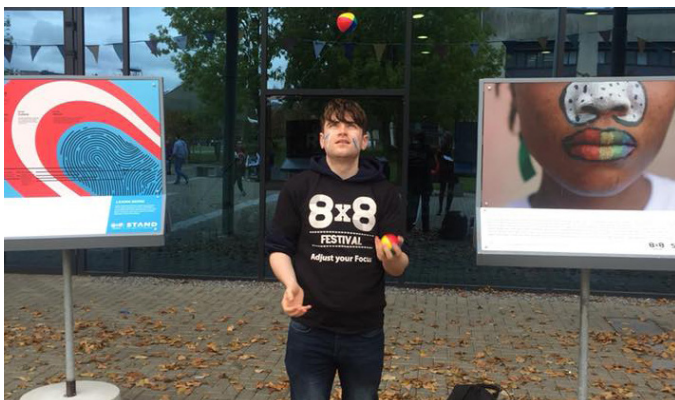


8X8 FESTIVAL LEARNING EVENTS & ACTION

Alongside the exhibitions, we ran 29 supported learning events and activities across eight campuses:

- ❑ 14 film screenings which included Q&As/talks as part of the event
- ❑ 4 panel discussions
- ❑ 1 walking debate
- ❑ 6 workshops
- ❑ 4 social/arts events.

In total we estimate 16,081 people engaged with the 8x8 Festival in 2018, including 669 attendees at events.



8X8 FESTIVAL LEARNING EVENTS & ACTION



8X8 FESTIVAL FACEBOOK

This year, we used our STAND Facebook page for the 8x8 Festival in order to centralise promotion of our activities and raise awareness of the STAND brand (previously we used a dedicated 8x8 Festival page).

Our STAND Facebook page now has more than 800 followers. The page provided an effective platform to not only host and share events for each of the campuses during the festival, but for students to use and engage with in between events. We used it to share events, images and videos from the festival.

It also allowed us to connect with other groups and organisations throughout the year and share links to media sources, campaigns, events etc that are of interest to our followers.



Does your identity ever hold you back?

Join us on your campus for a week of award-winning films, incredible photography and inspiring talks.

All events are FREE. Reserve your place at www.stand.ie/8x8

STAND
FOR WHAT YOU BELIEVE IN

Irish Aid
An tAid Chriostaí Eacnamaíoch agus Trádála
Department of Foreign Affairs and Trade

EQUALITY AND CAMPAIGNING WORKSHOP

Kampus Kitchen
October 31st | 2-3pm

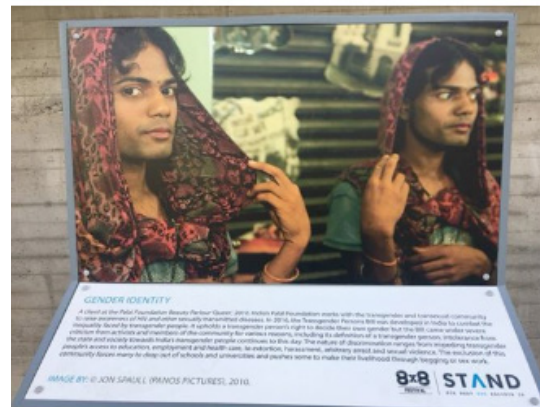


FAR AND NEAR: SVP THINKING GLOBALLY, ACTING LOCALLY WORKSHOP:

Kampus Kitchen
October 31st | 12-1pm



STAND shared a post.
Published by Joanne Mulligan [?] · 17 October at 16:52 ·
We're looking forward to teaming up with Q Soc - Trinity LGBT and Suas Trinity this evening to bring Free CeCe to campus!
All are welcome!



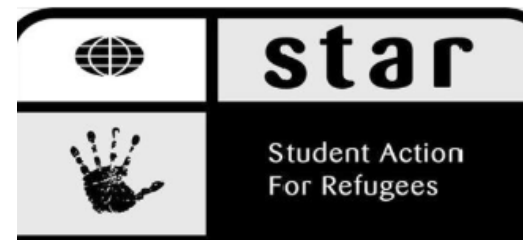
Suas Trinity
17 October at 16:28 ·

Just over an hour until our screening of Free CeCe, a documentary about a transwoman who has been imprisoned in a male prison in the US.

Gender Identity is a...
See more

STAND
Published by Joanne Mulligan [?] · 8 November at 11:20 ·
This week as part of the 8x8 Festival in DIT, we're linking in with the DIT STAR Society to encourage students to support the Equal Access Campaign by signing a petition seeking for equal access to education for asylum seekers in Ireland!

Since asylum seekers do not have the nationality requirements to qualify for the Free Fees scheme at DIT, they must pay international fees should they wish to pursue an undergraduate degree programme.
Through the Equal Access Campaign, the ... See more



SUPPORTING REFUGEES EVERYWHERE
THEPETITIONSITE.COM
Sign Petition: Equal Access to Education for Asylum Seekers in Ireland!

408
People reached

33
Engagements

Boost Unavailable

STAND, Clara Hogan, David Redmond and 5 others

1 share

STAND

IN COLLABORATION
WITH UCC STUDENTS' UNION, ENACTUS
SOCIETY AND SAMH SOCIETY

PRESENTS

A PANEL DISCUSSION ON THE DISCRIMINATION SURROUNDING MENTAL HEALTH

November 1st, 2018
5-7pm, Blackstone Creative Space

With panellists:
Adam Finn (Contributor of 'My Other Life: Ireland's Youth and Their Mental Health' documentary), Catherine Morley (Jigsaw Cork), Shane Finn (Entrepreneur & Mental Health Advocate), Niamh O'Brien (School of Education, UCC), and Fayza Baslam (SAMH Society, UCC)

Moderated by
Alan Hayes (UCC Students' Union President)

This free event is being held as part of the 8x8 Festival run by STAND. Follow @standireland on Facebook for more information.

8X8 FESTIVAL CAMPUS COVERAGE

The 8x8 Festival received great coverage from many university sources, including college newspapers and radio stations, university schools and departments, student societies, and so on.

Here you can see some of the coverage received by the

8x8 Festival within college publications, including the *University Times* in Trinity College Dublin and *The College View* in DCU. The next page shows a small snapshot of the positive support received by universities and student societies via social media relating to the 8x8 Festival in 2018.

ut

NEWS ▾ IN FOCUS ▾ OPINION ▾ SPORT ▾ MAGAZINE ▾ RADIUS

ALL SECTIONS

Search

RADIUS OCT 17, 2018

Photo and Film Exhibition Aims to Educate and Entertain

Set up outside the Berkeley until Friday, the 8x8 photography and film exhibition is a student-run initiative focused on global justice issues.

Aaron Finnegan
FILM & TV EDITOR



The 8x8 photography and film festival made its way to Trinity on Monday and runs until the end of the week. Curated by Stand – a not-for-profit initiative set up in 2014 in response to a desire among students and young people to learn more about global issues – the festival comes to campuses around the country every year to bring outdoor exhibitions to the students of Ireland.

These award-winning exhibitions



the collegeview.

NEWS ▾ SPORT ▾ FEATURES ▾ OPINION ▾ THE HYPE ▾ LIFESTYLE ▾ GAEILGE ▾ PODCASTS ▾ VIDEO

HOME > NEWS > DCU NEWS > The 8x8 festival makes it mark on DCU

The 8x8 festival makes it mark on DCU

© October 3, 2018 DCU News, News



f

t

+

G+

STAND want to bring 'Identity and Discrimination' to the forefront of DCU with their annual 8x8 Festival.

The festival, run by the non-profit initiative "STAND", aims to educate and engage students on different global justice issues through creative across college campuses.

STAND has supported humanitarian issues such as genocide prevention since it's foundation in 2003.

Film and photography are the main tools STAND uses to translate and promote their message during this festival.

This year they were aiming to promote issues in particular surrounding refugee rights, women's rights and LGBT rights under the theme of Identity

"We're focusing on the theme of Identity & Discrimination as we think it's important that awareness is raised about the prejudice and discriminative communities around the world because of how they self-identify or because of the identity placed on them by others," said Joanne Mulligan, project STAND.

8X8 FESTIVAL **CAMPUS COVERAGE**



UCD in the Community @UCDCommunity · Oct 1

The STAND 8x8 Festival will visit UCD campus from Monday 1st Oct - Friday 5th Oct this year and gives UCD students the chance to learn about global justice issues in a creative way. Check out the great events taking place here goo.gl/rqmkW9



You, UCDVO, UCD Social Sciences and 7 others



Maynooth Anthropology @MaynoothAnthro · Oct 12

A really important, insightful, and critical discussion last night on being black in Ireland, as part of @MaynoothUni 8x8 festival (@SuasEdDev). Many thanks to student union president @DiopLeon, @EbunJoseph1, and the other participants.



You Retweeted



Trinity College Dublin @tcddublin · Oct 18

Have you seen the 8x8 Festival @stand_ie @SuasTrinity @duamnesty @Q_Soc @TrinityCSC photo exhibition outside @tcdlibrary? Amazing pics exploring the theme 'Identity & Discrimination' until the end of this week. Find out more facebook.com/events/4547901...



TCD Students' Union, Trinity GSU, TCD Alumni and 6 others



8X8 FESTIVAL COORDINATOR FEEDBACK

STAND engaged 20 university students as 8x8 Festival Coordinators across eight campuses from September to November 2018.

The coordinators helped promote, organise and run the festival on campus along with the STAND Engagement Manager.

This role provided students the opportunity to not only learn about global justice issues, but develop their communication, organisation and event management skills in a supported environment.

Feedback from coordinators on the 8x8 Festival and the pivotal role they played was very positive.

HOW WOULD YOU DESCRIBE YOUR EXPERIENCE OF COORDINATING THE 8X8 FESTIVAL ON YOUR CAMPUS?



Firstly, I achieved what I myself wanted to gain from this role, which is more knowledge on global issues. Secondly, I got to further develop my campaigning skills and people lobbying which are key for activism so that was good.



I had a great time coordinating this with the Suas committee and have learned a lot, both about Identity and Discrimination but also coordinating events such as these!



Thanks for the opportunity to get involved. It was a positive and inspiring experience.



I learned so much in my role as Coordinator. It encouraged me to step outside my comfort zone and helped to build my self-confidence and communication skills.

8X8 FESTIVAL ATTENDEE FEEDBACK

HOW WOULD YOU DESCRIBE YOUR EXPERIENCE OF THE 8X8 FESTIVAL IN A LINE OR TWO?

“

I think the 8x8 Festival is a great way to educate people. I'm happy that I now have more knowledge on the issues.

“

The 8x8 Festival events are great for getting in touch with inner empathy – questioning purpose/duty in life.

“

Great panel discussion on Direct Provision in Ireland. I'm so glad that I witnessed this amazing event!

“

Wonderful learning experience, thank you!

“

The film [Through Our Eyes] was very interesting. Skyping with the director really enabled me to better understand it.

“

I've gained so much from the 8x8 Festival every year since 2014, and it has caused me to make positive changes in my life.

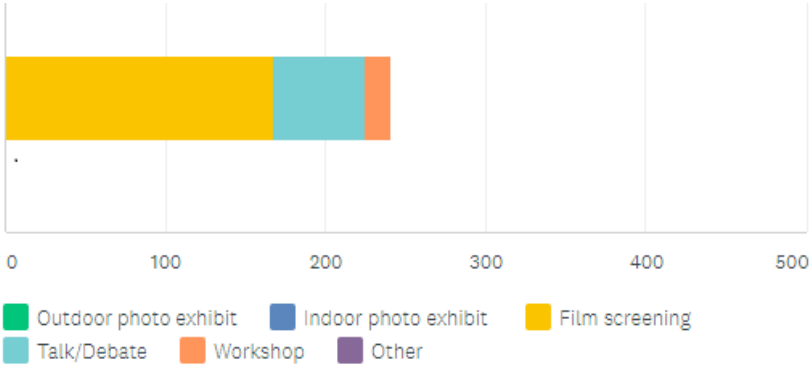
97%

rated the 8x8 Festival as excellent or good (based on what they had seen).

83%

said they were extremely aware or very aware of issues of identity and discrimination as a result of the festival.

WHICH OF THESE 8X8 ACTIVITIES DID YOU SEE/ATTEND? (TICK ALL THAT APPLY.)



STAND ONLINE NEWS MAGAZINE

STAND News is now operating more like an online news magazine than a blog, with structures in place to create a more cohesive editorial team.

The STAND Editor intern works alongside volunteer student section editors, who include Women's Editor, Arts &

Culture Editor, Diversity & Inclusion Editor, and Humanitarian Editor.

We also have about 40 contributors (mainly university students) who produce content regularly on topics such as gender, race, ethnicity, inequalities, environmental issues, arts, culture etc.

Content for STAND News is updated on a weekly basis, with about half a dozen articles from a variety of editors and contributors published each week.

We also have a weekly STAND News newsletter emailed directly to readers, which highlights the top stories of the week.

STAND


STAND NEWSOUR PROJECTSINTERNERS & VOLUNTEERSSTAND SOCIETIES

STAND

NEWS


At **STAND News**, our team of editors and contributors believe in the power of sharing stories that celebrate and connect ordinary people doing extraordinary things to make the world a better place. (They also believe in the power of coffee and are familiar with the sound of a deadline as it whizzes past!). We welcome contributions from anyone with the desire to help bring about positive change. If you have something to share, we'd love to hear from you!

ACTION



Ireland's Climate Failures
by Marianne Foody
Friends of the Irish Environment, take climate case to the high court, claiming violations of the Climate Act 2015, Irish constitution, EU law, and human rights obligations.
[read more](#)

PEOPLE



Morocco and the Political Relationships of Migration
by Frank O'Boyle
Morocco's loosening border control impacts the flow of migrants into Europe via Spain, prompting questions on human rights and the politics of migration.
[read more](#)



Stories straight to your inbox that challenge how you think about the world.



Asia Bibi is a Pakistani, Catholic mother of five who became the first woman in Pakistani history to be sentenced to death for blasphemy.



Chinese Money in Ecuador
After a devastating financial crisis in the 1990s, and the debt it incurred, Ecuador needed help. Enter China.

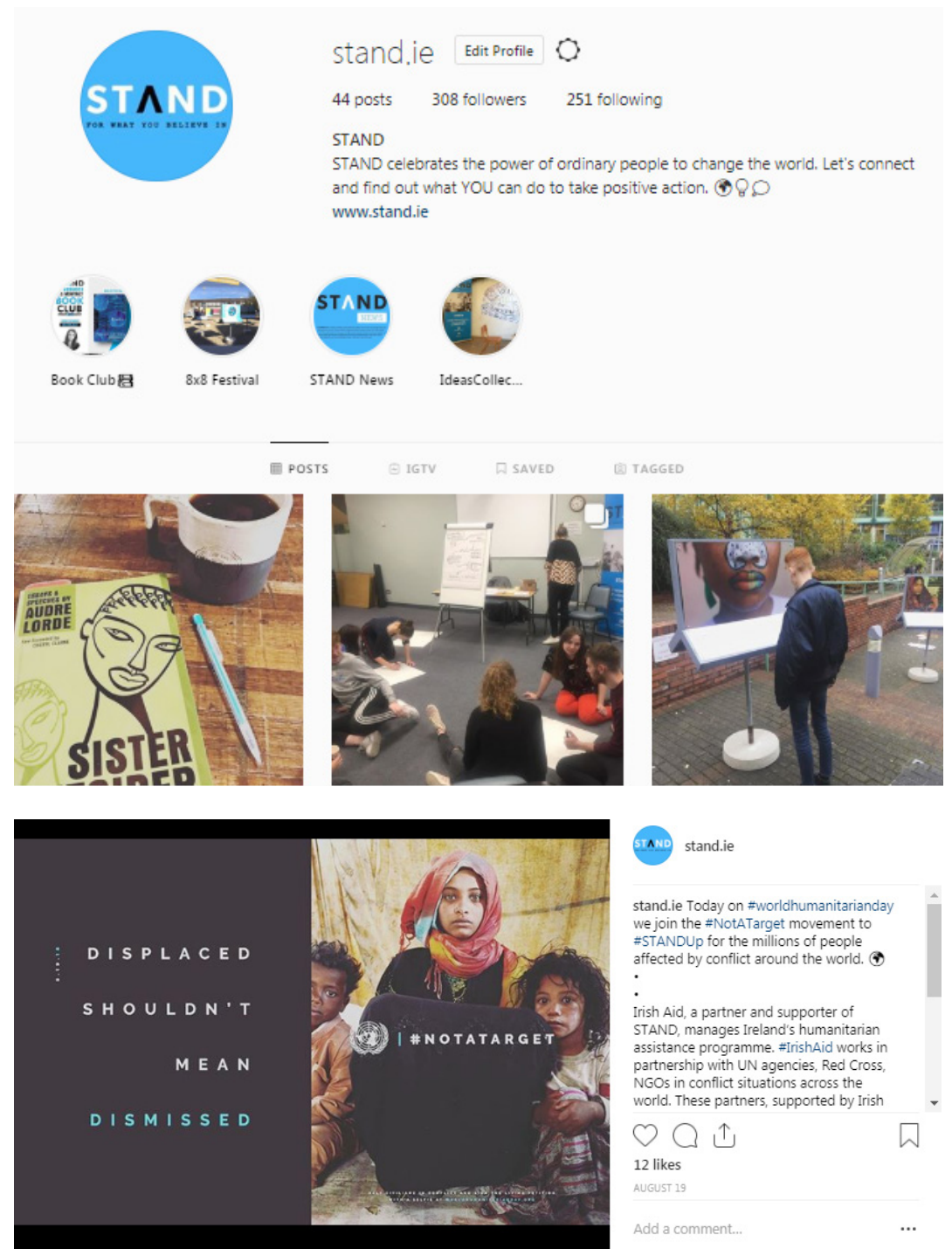
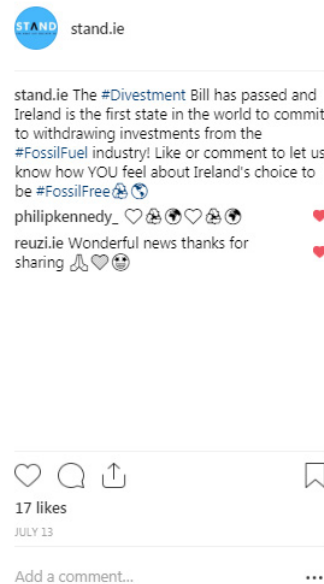


Gender roles in Inuit Communities and the 'Double Burden'
This week, Claudia Nussbaumer looks at gender roles in the Inuit communities of Greenland, Canada and Alaska.

STAND INSTAGRAM

As the fastest-growing social-media platform among youth in Ireland today, Instagram provides STAND with the tool to engage with third-level students in a visually engaging way. The STAND Instagram account allows us to use

eye-catching branded images and videos to spread awareness about STAND initiatives enforce our brand, promote STAND News, showcase projects and volunteers, and generally interact with our audience in a new way.



STAND BOOK CLUB

In August 2018 we launched our STAND Book Club series. The purpose of this book club is to engage students on global justice issues by providing the opportunity for them to hear from activists, campaigners and thinkers in Ireland who have been involved in social change both locally and globally. It also provides an opportunity for us to raise awareness of the STAND brand.

The series ran once a month from August until November and speakers included Una Mullally (top right), Sorchá Pollak (bottom right), Tonie Walsh and Ailbhe Smyth (far right).



STAND GLOBAL ISSUES COURSE

OBJECTIVE 2

**To increase students
understanding of, and
capacity to critically
engage with, global
issues**

GLOBAL ISSUES COURSES SESSIONS & FACILITATORS

The Global Issues Course provides students with an introduction to global justice issues. Core sessions in 2018 included: Introduction to Development, Health, Education, Trade and Livelihoods, Debt, Migration and What next? The course took place for two hours a week over seven weeks on average.

TASK: Livelihood Options: Meru

You are the Meru Community in Kenya, located 250km from Nairobi

What shall you do to improve your livelihood?

You have

**Yam
Maize
Goats
Some
veg. for
local use**

**Bananas
Pineapple
Mango
Hibiscus
Papaya
for selling**

Your neighbours have most of these also

Your skills

**Farming
Weaving
Metal-
work**

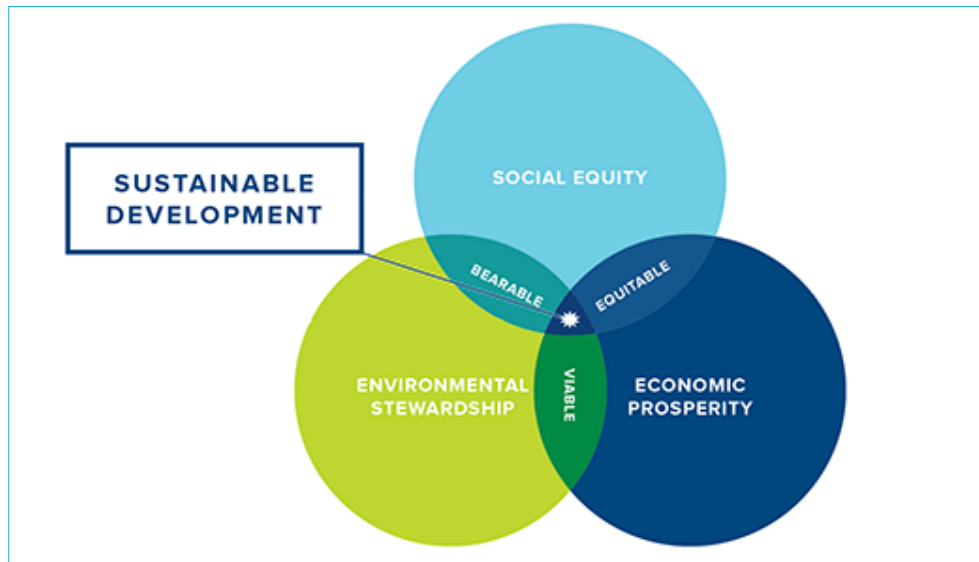
You sell

**Fruit to
dealers in
Nairobi
who
export it
to EU**

**Other
villages
nearer
Nairobi
have
started to
supply
the
dealers
too**

GLOBAL ISSUES COURSES

SESSIONS & FACILITATORS



COURSE AIM

- To provide a critical introduction to global issues and to support participants to take further action on these issues
- Objectives
 1. a space to explore global issues in a non formal / participatory way
 2. develop an understanding of key concepts and issues related to global development
 3. develop critical thinking through exposure to, and consideration of, a range of perspectives
 4. reflect on global system and ways to engage in action for change

57% of refugees worldwide came from three countries



Where the world's displaced people are being hosted



85 per cent of the world's displaced people are in developing countries

Working for a just world.

trócaire



SUSTAINABLE DEVELOPMENT GOALS



From 25-27 September 2015, world leaders attended the UN Sustainable Development Summit at UN headquarters in New York to adopt a new sustainable development agenda that builds on the eight Millennium Development Goals and a new global agreement on climate change. See: <http://www.un.org/sustainabledevelopment/>



MY WORLD.
THE UNITED NATIONS
GLOBAL SURVEY
FOR A BETTER WORLD.

GLOBAL ISSUES COURSES **FEEDBACK**

We gathered feedback from course participants on their experience of the course through pre- and post-course surveys. We also measured participant learning through learning outcome assessments and direct observation rubrics, which were completed by course facilitators.

FEEDBACK SURVEY QUESTION: MY ATTITUDES HAVE CHANGED (PLEASE EXPLAIN)

“ I have been made aware of facts which have made me develop a more complex attitude towards things. Things are no longer so black and white.

“ I am more able to identify the causes of global problems and potential solutions so I feel like I have more of a part to play in raising awareness of the issues and trying to change them.

“ I am less idealistic in my thinking for solutions to these global issues and more realistic. I now have a better understanding of how complex and interlinking global issues are and I now appreciate the range of different areas that need to be focused on to create change.

“ Extremely more conscious of my actions and how they may impact the wider world, for example the environment. Much more inspired to take action and try to make a change, even if small.

88%

Agreed they have a greater understanding of the root causes, consequences and solutions of global poverty and inequality.

90%

Agreed they are better able to relate what is happening in their society to what is happening in the wider world.

“ It has just opened my eyes to the grave problems that exist around us today.

“ Greater outlook. Ability to see things from different perspectives. Have already started making small lifestyle changes.

“ I was already pretty informed and engaged but now I feel more confident.

“ There were a lot of the issues discussed that I knew next to nothing about, for example debt. Really opened my eyes and educated me.

GLOBAL ISSUES COURSES MARKETING

Similar to previous years, we marketed the courses to students using Facebook. We had a good response to our campaign (almost 200 applicants in total) but a disappointingly high proportion of non-attendees. In the end we had 91 participants on the courses in 2018.



POVERTY AND INEQUALITY

ENVIRONMENTAL SUSTAINABILITY

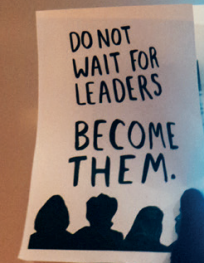
MIGRATION

TRADE AND LIVELIHOODS

DEBT INJUSTICE

EDUCATION

HEALTH



STAND
GLOBAL ISSUES

Facilitated by some of the leading experts in the industry

Develop skills and knowledge that will give you an edge in your career

Costs just €25 but limited to 30 people

Funded by



Apply at
www.stand.ie/course-apply

GLOBAL ISSUES COURSES

MARKETING

The experience of 2018 has made us rethink our marketing approach. We have seen students move away from Facebook

towards other channels. So, our marketing strategy for 2019 takes that into account and is achieving good results

so far - our four courses in Spring 2019 are over-subscribed, and we have had very good attendance to date.



Attention all students The STAND Global Issues Course is back!

This 7-week evening course is designed to challenge your perspective on the burning issues facing our planet today and equip you with the tools you need to make a change.

Places are limited! Apply here www.stand.ie/course-apply/



David Redmond and 10 others

3 Shares

POVERTY AND INEQUALITY

ENVIRONMENTAL SUSTAINABILITY • TRADE AND LIVELIHOODS

DEBT INJUSTICE • MIGRATION • EDUCATION • HEALTH



STAND

GLOBAL ISSUES

7-week evening course
covering the biggest
issues facing the
world today.

Facilitated by some of the leading
experts in the NGO sector.

Collaborative and interactive sessions.

Costs just €25 but limited to
30 people.

Funded by

 **Irish Aid**
An Roinn Gnóthaí Eachtracha agus Trádála
Department of Foreign Affairs and Trade

Apply at
www.stand.ie/course-apply

THE IDEAS COLLECTIVE

OBJECTIVE 3

To support students
to take informed,
constructive action for
development in Ireland
and internationally

THE IDEAS COLLECTIVE **OVERVIEW**

Sixteen participants completed The Ideas Collective from June to September 2018. As in previous years, the programme consisted of three training weekends and coaching sessions in the intervening period. Projects in 2018 focused on a range of global issues including sustainable consumption, religious tolerance and protection of children from exploitation.



“

**Thank you!
It's been
wonderful
getting
everyone's
feedback
and learning
of your
vision for
change.**

“

**It's been a
wonderful
experience...
Meeting
great
people...
and being
steered
towards
standing for
the change
I would like
to see.**

“

**Really
enjoyed the
sessions
and they
really
opened up
my eyes to
changes I
can make.**

“

**Many
thanks to
Claire and
everyone
at Suas for
making this
experience
so engaging.**

“

**My special
thanks for
the Irish
government
to support
a project
that ... helps
to spread
out more
equality,
fraternity
and social
justice.**

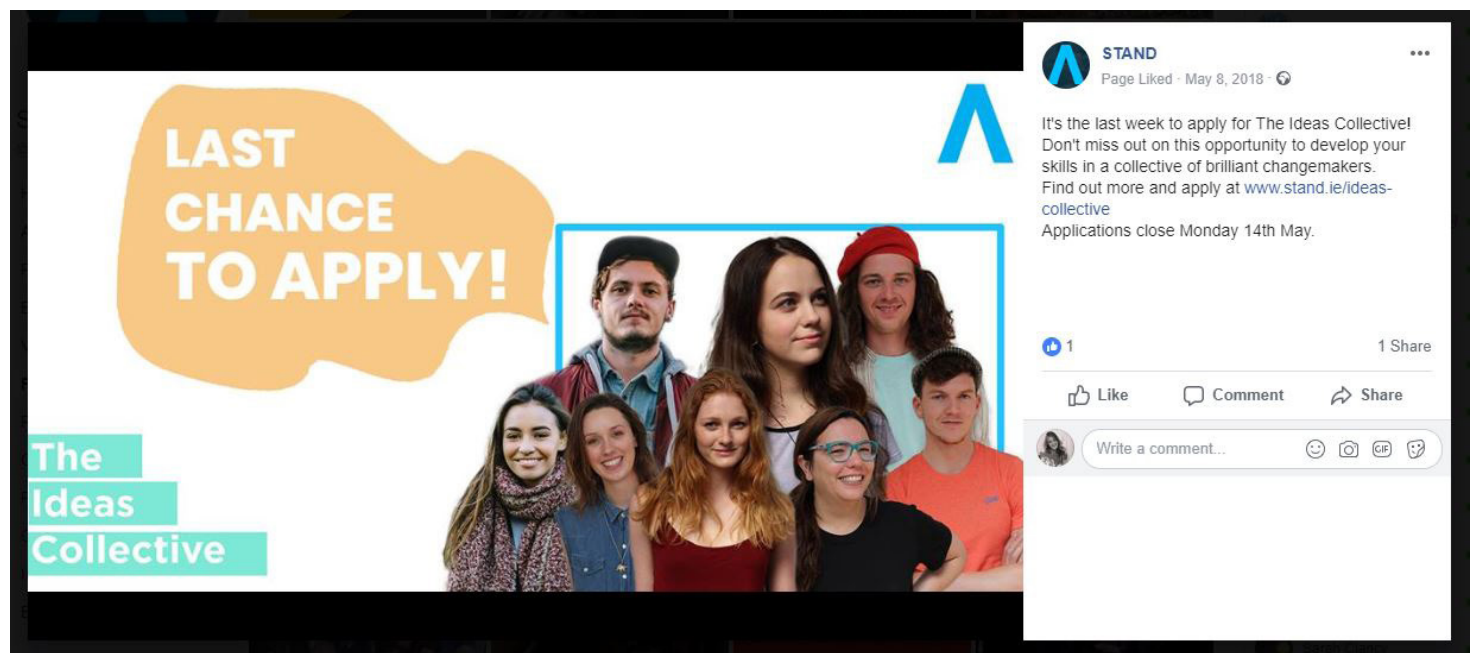
THE IDEAS COLLECTIVE **IN ACTION**



THE IDEAS COLLECTIVE MARKETING

In 2018 we marketed The Ideas Collective to students and recent graduates in various ways: we used our own social media platforms to raise awareness about the programme; we also ran an ad campaign on Facebook drawing on feedback from student marketeers, and, lastly, we asked programme alumni and supporters to help us to spread the word.

Similar to the experience of the courses in 2018, we did not see “leads” generated via Facebook convert into programme participants in 2018. This is informing our marketing strategy for 2019. Additionally, we opted to run a second custom version of The Ideas Collective with USI in 2018 in support of our programme objectives and targets.



“It was a huge confidence boost and made me aware of what I can achieve.”

THE IDEAS COLLECTIVE **MARKETING**

THE
IDEAS
COLLECTIVE
MAKING CHANGE HAPPEN

Click here to
APPLY NOW

Want to be a changemaker?

Passionate about global issues?

.....
APPLY FOR YOUR PLACE ON
THE IDEAS COLLECTIVE
.....

Together we bring your ideas to life!

www.stand.ie/ideas-collective

Apply by Monday 14th May

PROGRAMME RUNS: JUNE - AUGUST

THE IDEAS COLLECTIVE **TRAINING**

In 2018 we reviewed and developed the programme content, recognising that in order to make strong connections between local and global issues, participants needed a strong foundation in the causes, consequences and possible solutions to global poverty and

inequality. We continued to work on key themes and areas including Power, How Change Happens, Project Design and Communication. We also continued to involve programme alumni and other speakers who shared their knowledge and experiences of taking action.



THE IDEAS COLLECTIVE TRAINING



The Spirit of our Meetings

- Supportive / encouraging
- Being open-minded
- Sharing different perspectives
- Listening
- Learning from each other
- Willingness to share experiences
- Have fun!!! ☺
- Being open / asking for help
- Don't be afraid to make mistakes
- Respect
- Time-keeping



THE IDEAS COLLECTIVE TRAINING



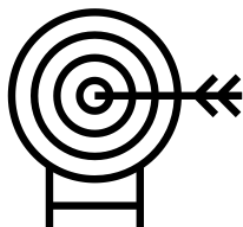
Situation Analysis



Your goals

SMART

- Specific
- Measurable
- Achievable
- Relevant
- Time-bound



Project Consulting

- **10 mins** - you explain your project briefly and your 'consultants' ask you clarifying questions about your project

You turn your chair so you have your back to your 'consultants'

- **10 mins** - your 'consultants' talk about your project – what they see, hear, sense, challenges and 'sweet spots' (opportunities).

Turn your chair back around

- **10 mins** –share any insights and ask your 'consultants' follow up questions



THE IDEAS COLLECTIVE SHOWCASE

Our showcase event in September 2018 attracted 65 attendees and celebrated the work that participants had done as well as sharing their ideas with a wider audience of potential supporters and collaborators.



THE IDEAS COLLECTIVE
MAKING CHANGE HAPPEN

SHOWCASE

Wed, 12th Sept.
18.00-20.30
The Tara Building
Dublin 2

Free

SEP 12

The Ideas Collective Showcase
by STAND

Free

Sales Ended

Details

Description

The Ideas Collective want to share their ideas for change with you! Our ideas tackle big issues such as mental health, Islamophobia, and sexual exploitation.

We innovate with immersive games, Bike Gangs, and 'RAGE BINGO' clubs. Our projects connect people living in and outside Direct Provision centres, promote STEM studies and careers for women, and create Ireland's first sustainable fashion zine.

Event line up

18.00: 8x8 Festival exhibition preview
18.30: Welcome & Project Pitches
19.30: Chats and Connecting with others who want to make a difference on local and global issues.
Drinks & nibbles provided.

Register now! Limited tickets available.
Find out more about The Ideas Collective at: www.stand.ie/ideas-collective

Date And Time

Wed, 12 September 2018
18:00 - 20:30 IST
[Add to Calendar](#)

Location

The Tara Building
Tara Street Tara Street
D02 F991 Dublin 2
[View Map](#)

The Ideas Collective

Closed group

About

Discussion

Members

Events

Photos

Search this group

Shortcuts

Lazise 2019

Annie // Albert Finney T...

CHVRCHES - Dublin

Claire Faithorn is with Matthew Joyce and 7 others.
September 14, 2018

Some great photos of a wonderful Showcase! Well done to all the pitchers and participants this year. Thanks to all of you who came along and supported, and cheers to David for the photos! 🙌👏👏👏👏👏👏👏👏

A collage of several photographs from the showcase event, showing people speaking, listening, and interacting in various settings.

THE IDEAS COLLECTIVE POST PROGRAMME

We continue to support all participants to develop their projects through advice and/or mini-grants where possible.

CASE STUDY LAURA POWER

Laura joined The Ideas Collective in 2018 to explore her idea of using games to support young people to critically engage with global justice issues. Her idea came from her own exposure to games during her studies in UCC and her volunteering abroad experience in India.

“The Ideas Collective gave me the time and space to explore my idea [...]. I began to develop ideas for simulation exercises with young people in Ireland. One idea focuses on the issue of migration and asylum seekers. Another looks at the area of gender inequality. The Ideas Collective is over but it affirmed for me where I want to go.

“I am now actively looking for opportunities to trial my ideas and I would like to seek funding to develop the project in time. My project is very much a work in progress.”



Claire Faithorn shared a post.

September 24, 2018

At SOUP dublin we're looking for pitchers for events in October, November and December. Apply and share your idea and be in with a chance of winning €200-€600 seed funding!

You've all honed your pitch at the Showcase - now it's time to share your idea wider and even get some €👉€ to help make it happen.

Do you have an idea?

Dublin, only better



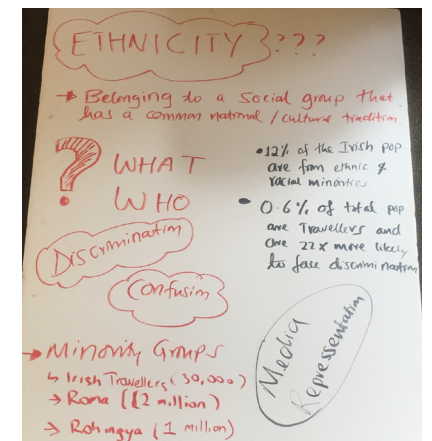
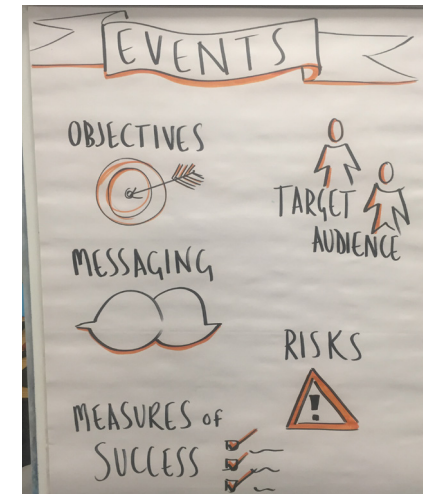
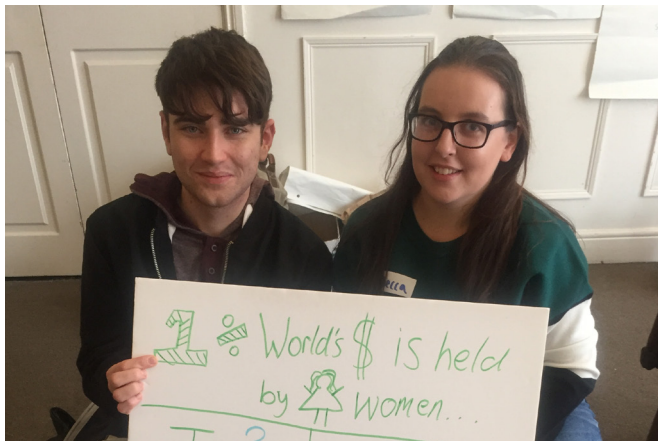
STAND ON CAMPUS (THE IDEAS COLLECTIVE ON CAMPUS)

OBJECTIVE 5

**To support third level
stakeholders to collaborate
to develop and implement
global citizenship projects on
campus**

STAND ON CAMPUS TRAINING

In 2018 STAND On Campus supported 26 students from six universities around Ireland to build their capacity to organise global citizenship-themed events on their campuses. Training workshops took place both before and after the events to help students to plan the events and to reflect on their learning and next steps afterwards. STAND staff were in regular contact and met with students on their own campuses in the intervening period.



STAND ON CAMPUS

FEEDBACK

Before the initial training participants were asked to complete a survey to help us to identify their level of knowledge and understanding of global justice issues and concepts.

After they organised their events participants completed a similar survey so that we could identify if there was a change in their knowledge and understanding.

FEEDBACK TRINITY COLLEGE, DUBLIN

100%

said they felt extremely or very confident to carry out social justice issues on their campus.

86%

agree that the workshop inspired them to advocate for social justice issues on their campus

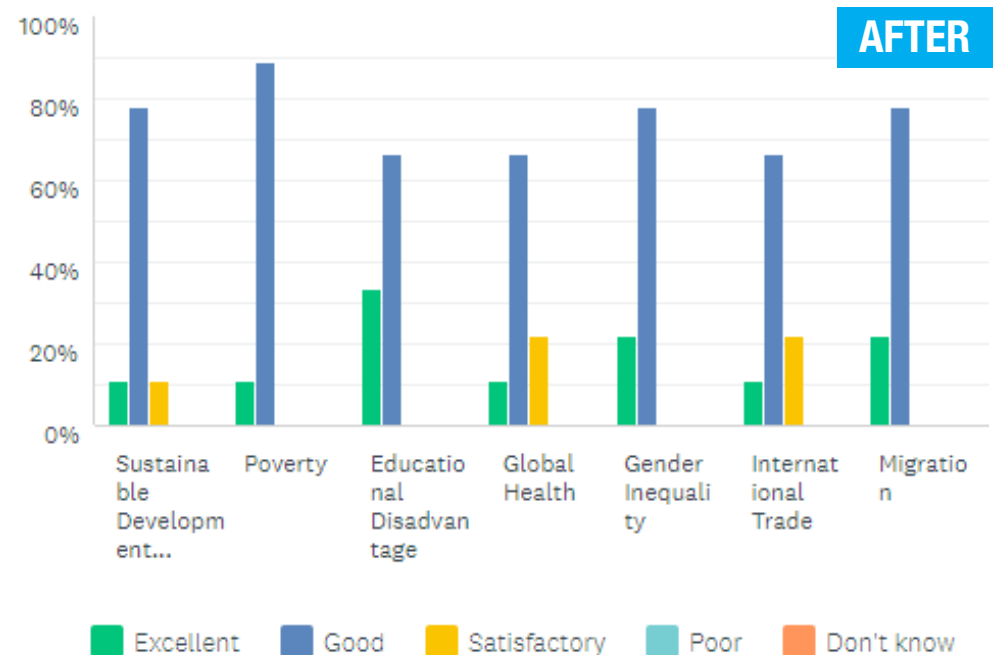
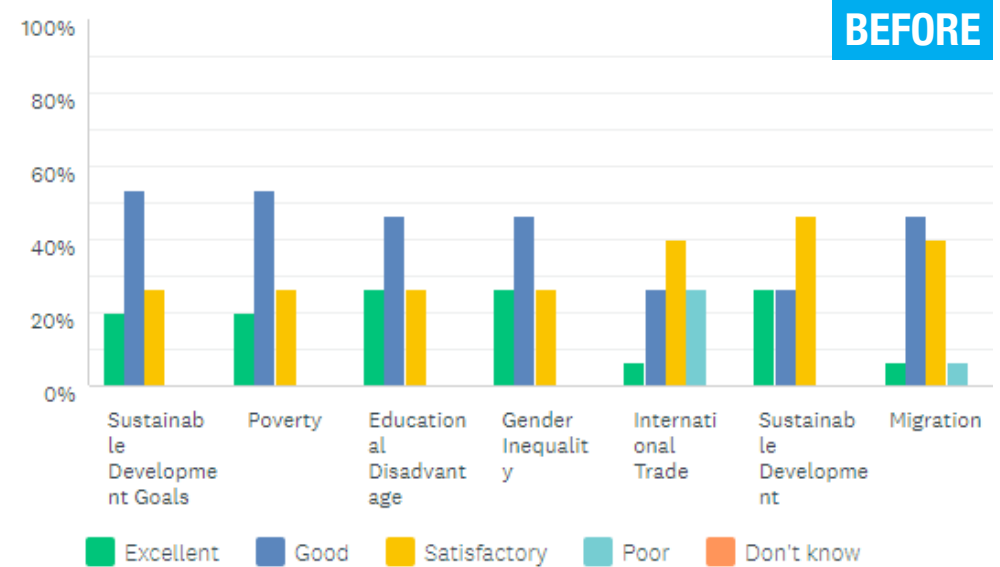
86%

agreed that the workshop helped them develop skills in carrying out social justice activities on their campus.

100%

said they felt they could communicate better on social justice issues because of this workshop.

PLEASE RATE YOUR UNDERSTANDING OF THE FOLLOWING CONCEPTS:



SUAS VOLUNTEER PROGRAMME

OBJECTIVE 3

**To support students
to take informed,
constructive action for
development in Ireland
and internationally**

VOLUNTEER PROGRAMME

PLACEMENT INFORMATION

In 2018 we sent eight teams to locations in India and Zambia. They worked with our partner organisations and schools as follows:

- ❑ Three teams in Kolkata, India working with our partners Development Action Society, Sabuj Sangha and Thoughtshop Foundation.
- ❑ One team in the Sundarbans region, India working with our partner Sabuj Sangha.
- ❑ One team in Southern Province, Zambia working with our partners in the Chikuni Jesuit Mission.

❑ Three teams working in the town of Kabwe in the Central Province of Zambia. These teams worked across five partner schools: Ben Kapufi School, Hope Mukobeko, Twafwane School, Makululu Primary School and Caleb School for Autistic Children.

After a pilot project in Zambia in 2016 and a very successful placement in 2017, we expanded our partnerships in the town of Kabwe and worked with five schools. For 2019 we plan on consolidating these relationships and working with the same partners again.

Our marketing approach was similar to last year following a rebranding of the organisation. We extended our marketing reach through a new look Facebook ad campaign and an extended Mailchimp email campaign which targeted those who had downloaded application forms but had not yet completed and submitted them.

We also used Instagram to promote some of the great images that volunteers and staff have been able to capture while on placement and to capture some of our volunteers speaking at promotional events upon their return.



Kolkata, India

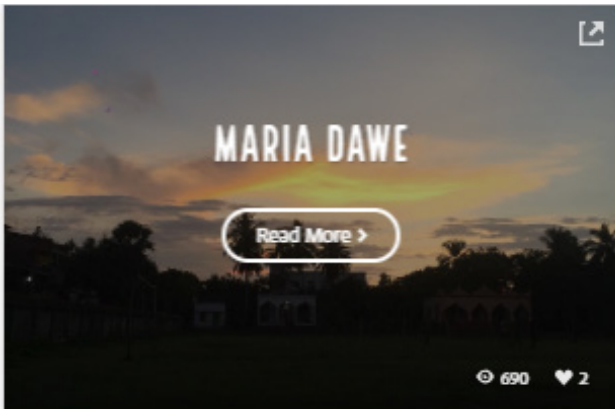
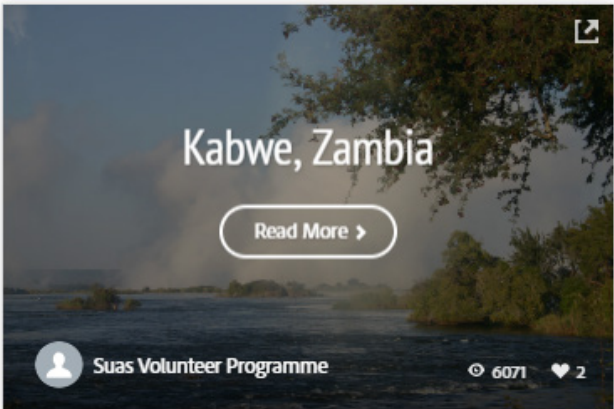
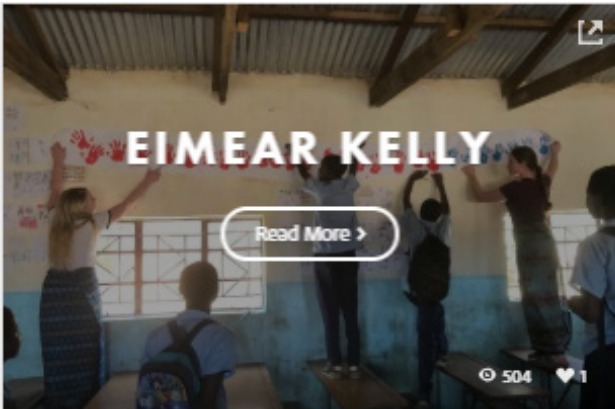
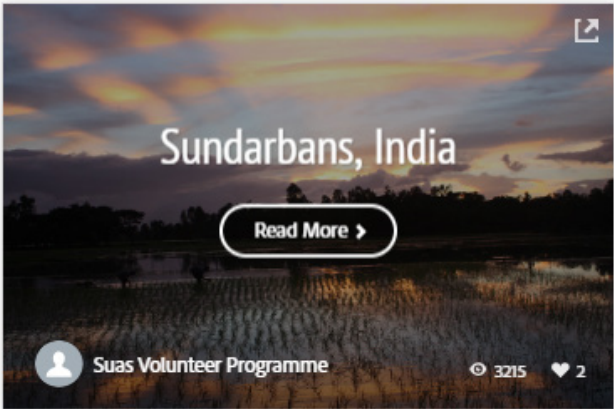
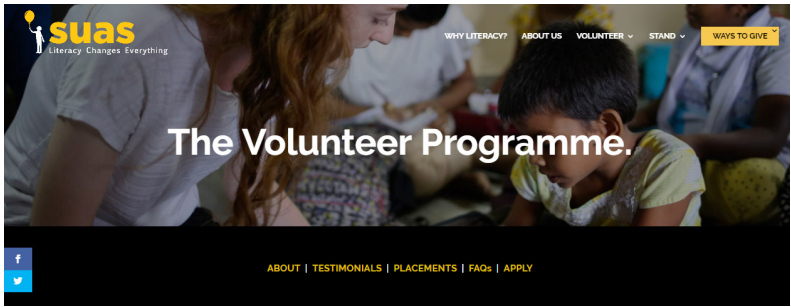
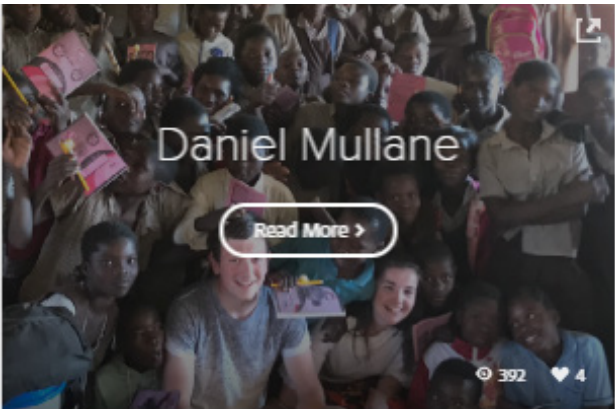
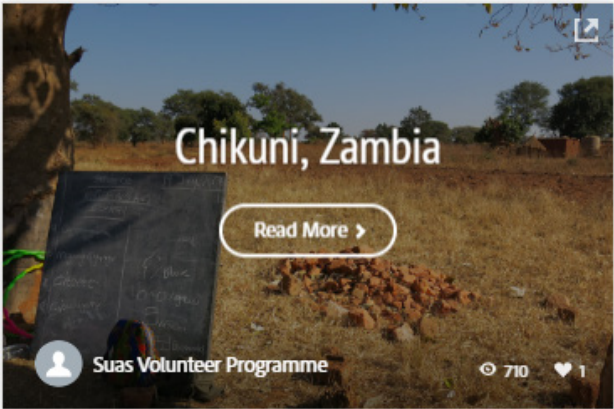
Above: the placement-specific Spark for Kolkata, India
Right: the ipersonal Spark of Colm O'Brien, who volunteered in Kabwe, Zambia.



We continued using the Adobe Spark platform embedded on the website to convey information on each placement. By using both the placement-specific picture blogs and personal picture blogs by volunteers (see above) we created

a brighter, new-look marketing campaign to better inform prospective volunteers as to what life is like on the placement. These can be found at suas.ie/placements and suas.ie/placements/testimonials-volunteers.

VOLUNTEER PROGRAMME PLACEMENT INFORMATION



OUR ROLE

Our goal, over an eight week period was to work as teaching assistants with local schools, in the town of Kabwe, Central Province, Zambia

I myself had a very unique, and special experience, working in The Caleb Centre, a school set up by local people, with the aim of providing education to children with Autism Spectrum Disorder, and other intellectual disabilities. This is the first centre of it's kind in Zambia, and it truly is a magical place.



VOLUNTEER PROGRAMME PLACEMENT INFORMATION



Sabuj Sangha

Sabuj Sangha is a non-government, non-profit organisation working in West Bengal.

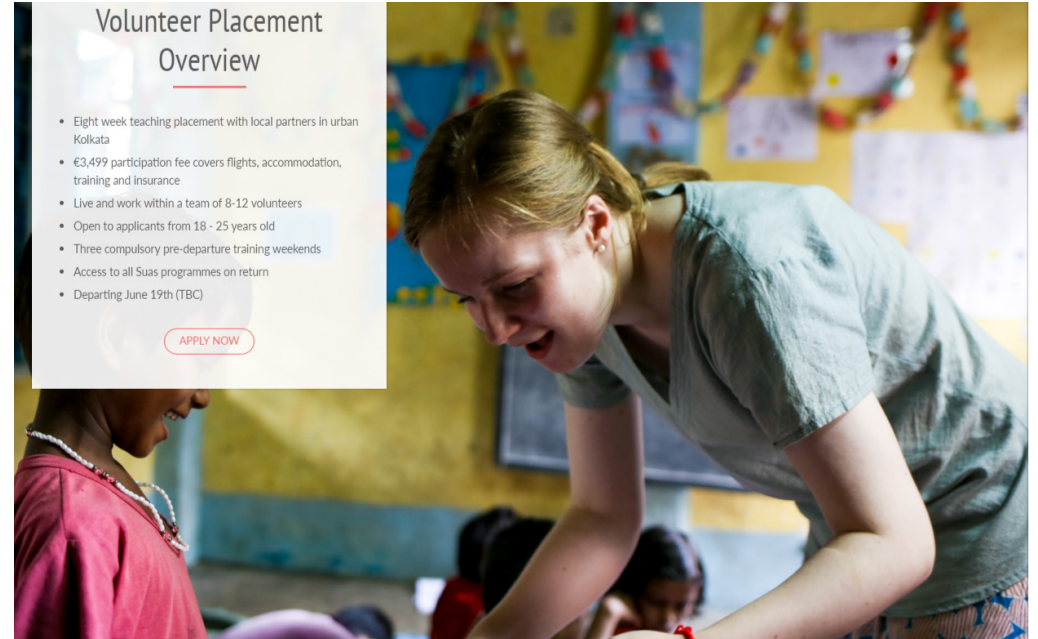
It was established in 1975 in Nandakumarpur, a rural village in the Sundarbans. From its humble beginnings, Sabuj Sangha has grown into a vibrant organization serving a community of over 300,000 people and employing over 230 staff.

Aside from its work in the Sundarbans, Sabuj Sangha also works in suburban Kolkata and Jalpaiguri. Sabuj Sangha implements programmes in the areas of health and nutrition, water, sanitation and hygiene, education and protection, livelihood, women's empowerment, environment and disaster response

[APPLY NOW](#)

Volunteer Placement Overview

- Eight week teaching placement with local partners in urban Kolkata
- €3,499 participation fee covers flights, accommodation, training and insurance
- Live and work within a team of 8-12 volunteers
- Open to applicants from 18 - 25 years old
- Three compulsory pre-departure training weekends
- Access to all Suas programmes on return
- Departing June 19th (TBC)

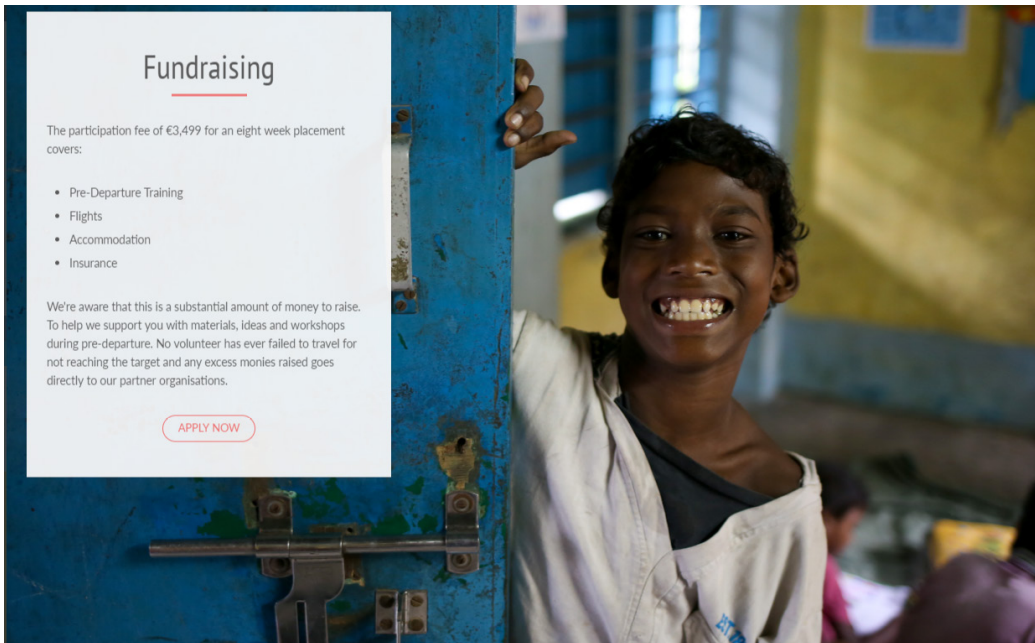
[APPLY NOW](#)

Fundraising

The participation fee of €3,499 for an eight week placement covers:

- Pre-Departure Training
- Flights
- Accommodation
- Insurance

We're aware that this is a substantial amount of money to raise. To help we support you with materials, ideas and workshops during pre-departure. No volunteer has ever failed to travel for not reaching the target and any excess monies raised goes directly to our partner organisations.

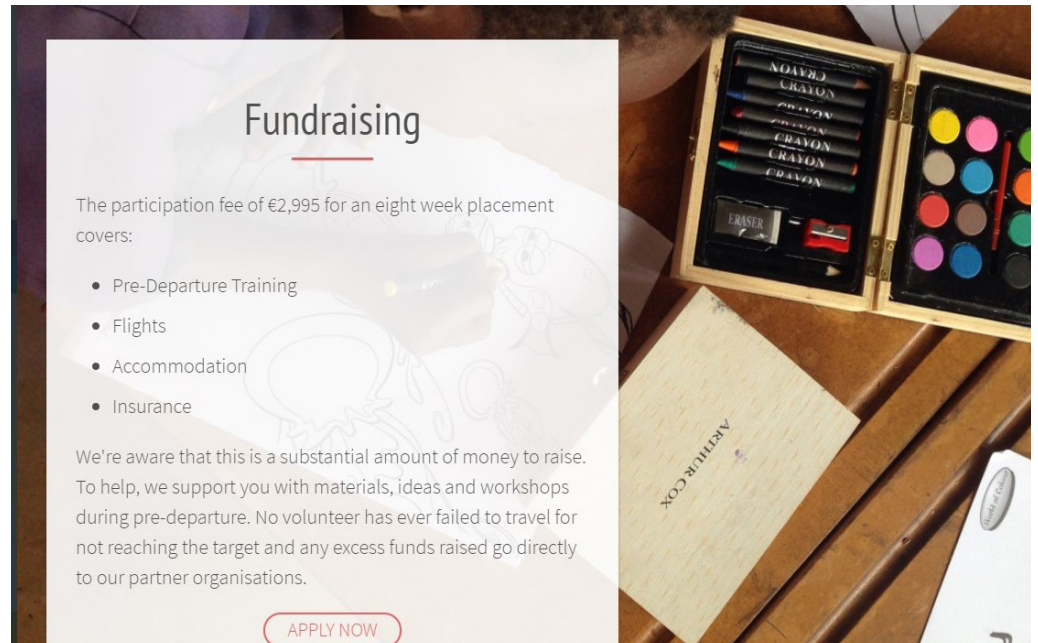
[APPLY NOW](#)

Fundraising

The participation fee of €2,995 for an eight week placement covers:

- Pre-Departure Training
- Flights
- Accommodation
- Insurance

We're aware that this is a substantial amount of money to raise. To help, we support you with materials, ideas and workshops during pre-departure. No volunteer has ever failed to travel for not reaching the target and any excess funds raised go directly to our partner organisations.

[APPLY NOW](#)

VOLUNTEER PROGRAMME

PLACEMENT INFORMATION

Only 5 Places Remaining for Summer 2019

Apply now for a place on the Programme for summer 2019.
Interviews will be conducted on a rolling basis.

Places Limited!

- Volunteer as a teaching assistant
- Support the education of children in some of the world's most disadvantaged communities
- 8 week volunteering placements in India and Zambia
- No previous teaching experience required
- Live and work in teams of 8-12 volunteers



What are you doing next summer?

Some summers last a few weeks, a summer with Suas will last a lifetime. Wherever you are placed as a Suas volunteer, a piece of you will remain there long after you have returned home. You will never forget the experience that you will have, or the people you will meet.

The impact of the volunteer programme has lasting effects far beyond

- Make a real difference in the education of children in disadvantaged communities with few resources.
- Our sustainable model of ongoing partner support means that our partners will continue to receive support from Suas long after the volunteers leave the placement.
- The shared experience and friendships formed amongst teams has lasting impacts on future lives and careers.

If not now, when? If not you, who?

Don't delay in having the summer of a lifetime. With all the issues facing the world, single one of us has a responsibility to act. We can't wait for someone else to do it, are you going to do about it?



Instagram

Search



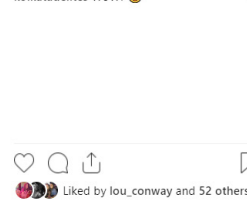
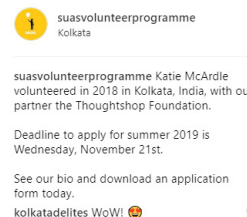
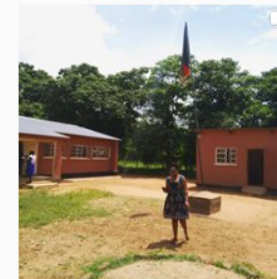
suasvolunteerprogramme

Edit Profile

21 posts 372 followers 586 following

Suas Volunteer Programme
Apply for the Volunteer Programme 2019 now!
www.suas.ie/international-volunteer-sign-up

POSTS IGTV SAVED TAGGED



VOLUNTEER PROGRAMME IN ACTION

Top right: Alex Brock
delivering self-care
session, Volunteer
Training Weekend 3,
Maynooth, June 2018

Right: Thoughtshop
team 2018, Maynooth,
June 2018



VOLUNTEER PROGRAMME IN ACTION

Top right: Volunteer Niamh Kiernan teaching music at the Nandakumarpur Primary school, Sundarbans, India, July 2018

Right: Volunteers Molly Wheeler and Marie Smyth teaching at the Sikabenga school, Southern Province, Zambia, July 2018



Suas volunteers in Zambia with members of Barefeet Theatre, Global Perspectives Week, Lusaka 2018



Volunteer Hana Blandford helping out with homework at the Nandakumarpur Primary School, Sundarbans, India, July 2018



Volunteer Katie McArdle delivering a lesson at the Dristikon Youth Centre, Kolkata, India, July 2018

VOLUNTEER PROGRAMME FEEDBACK

HOW DID YOU FIND THE GP ELEMENT OF THE PROGRAMME?

“Global Perspectives was a vital part of the program... It really helped to process what we had seen and talk about issues that affected us and gave a big insight into issues at home too.”

“ I think it was an extremely valuable week. It was one of my highlights of the placement. It’s really beneficial to remember there’s always something you can do back at home, and that this experience is only the start of something, if you want it to be.

“ I loved GP week, I’ve never done anything like it before and it was so refreshing. I especially loved the part at the end where we were asked to write down the topic that interests us the most and we got into groups of people that had written topics that fell into the same grouping as our own. It was such a good way to discuss what really makes people think as individuals and allowed us to create a platform on which to voice our opinions if you didn’t like to speak in front of the entire room.

“ I had learned a lot about many of the issues but I know for a lot of the participants it was really eye-opening and there were a lot of interesting conversations in our house in the weeks following.

“ I really enjoyed the GP sessions. I felt they were a great way to challenge our outlooks and encourage us to look at the bigger picture.

81%

92%

96%

100%

WORD CLOUD BASED ON 'DESCRIBE THE EXPERIENCE IN THREE WORDS'



VOLUNTEER PROGRAMME

FEEDBACK

WHAT HAVE YOU LEARNED ABOUT LIVING AND WORKING WITH OTHERS?

“ It really brought home for me that when you’re part of a team the amount of work and effort you put in not only affects you but affects each individual on that team. I learned that compromise is important for the overall running of the team.

“ I’ve learned about the importance of open communication and how to diplomatically resolve conflict.

CAN YOU SUM UP THE EXPERIENCE IN A FEW SENTENCES?

“ Having finished my studies, I felt nervous about venturing into the world of work but the Suas programme has given me a whole new perspective on every aspect of my life and I hope to carry this with me well into the future.

“ My experience was life-changing. It is the ultimate learning experience and I have memories I will treasure forever.

“ While volunteering I never stopped learning – developing new skills, discovering new passions, gaining insights about yourself and the world around you. Creating meaningful interactions with the locals of Chikuni taught me many invaluable lessons that I will carry with me.